

# ELLIE JAY STEVENS

Theatre Director & Workshop Facilitator

## Contact Details:

elliejaytheatre@gmail.com

07508692488

www.elliejaytheatre.com

## As Director

A TRIO OF TENNESSEE WILLIAMS

By Tennessee Williams

Assembly Roxy, Oxford Playhouse,  
Redgrave Theatre, Queens Hall, Theatre  
Royal Dumfries, Everyman Cheltenham,  
Catstrand, William Borlaise Grammar School  
2023/2024

HINDSIGHT

By Jill Franklin

Scottish Parliament, Gosforth Civic Centre  
2024

HOW YOU DIED

By Edith Keays

Old Red Lion  
2024

BECAUSE WE SAID WE WOULD

By Helen Fox

Birchavale Theatre, The Alma  
2022/2023

THE STRONGEST GIRL IN THE WORLD

By Truly Siskind-Weiss

Bread and Roses, Greenside Venues  
2023

SLIPPING THROUGH MY FINGERS

By Edith Keays

BBC Radio Bristol  
2022

A PIGMENT OF YOUR IMAGINATION

By Josephine Fransilja Brookman

The Pleasence  
2022

SNAP GRAM DORIAN GRAY

By Truly Siskind-Weiss

The Alma  
2022

GROWING PAINS

By Carley Magee-Tollerton

Bristol Old Vic  
2022

GIRL IN THE MACHINE

By Stef Smith

The Wardrobe Theatre  
2022

N.B. For information regarding directing credits prior to 2022 please contact Ellie directly.

## As Assistant Director

A MIDSUMMER NIGHTS DREAM

By William Shakespeare (Rehearsal)

Dir. Hannah Drake

East Ville Swimming Pool  
2022

THE GASHLYCRUMB TINIES

By Wise Children (R&D)

Dir. Emma Rice

Bristol Old Vic Theatre School  
2022

THE LAST DAYS OF JUDAS ISCARIOT

By Stephen Adly Guirgis

Dir. Nik Partridge

The Station  
2022

UNSUPERVISED ADULTING

By Performance Collective Stranraer

Dir. Drew Taylor Wilson

Dumfries Theatre Royal, The Print Room  
2017

## Highlights:

- Artistic Director of Dark Skies Ensemble
- Associate Director at Fox & Hound Theatre Company
- Theatre Coordinator at The Redgrave Theatre
- Course leader of Actors Development Programme and Actors Lab at Bristol Old Vic Theatre School

## Education:

### Ma Drama Directing

Bristol Old Vic Theatre School

2021 - 2022

### BA (Hons) Drama and Performance

Queen Margaret University

First Class

2017 - 2021

### Exploring rehearsals in VR

CAMERA University of Bath

& Bristol Old Vic Theatre School

2022 (Part time 2 months)

### Cultivating an Inclusive Theatre

#### Making Environment

Paragon & PCS

2022 (5 days)

### Increasing Understanding of

#### Autism

Paragon

2022 (1 day)

## References:

### Helen Fox - Producer/Actor/Writer

foxandhoundtheatrecompany@gmail.com

### Sue Ellicott - Redgrave Theatre Manager

sue@redgravetheatre.com